

# Quintett.

## Violoncello II.

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Grave assai.

First system: Bass clef, key of D major, common time. Starts with a forte (*ff*) detached (*détaché*) figure marked with a first finger (*1*) and a trill (*tr*). The second system continues with a *dim.* (diminuendo) leading to a *mf cresc.* (mezzo-forte crescendo) and then *f* (forte) with a trill (*tr*). Fingerings *1* and *2* are indicated.

Allegro comodo.

Third system: Bass clef, key of D major, common time. Starts with a *p* (piano) figure, followed by a *mf cresc.* (mezzo-forte crescendo) and then *f* (forte). A first violin (*Viol. I.*) entry is marked. The fourth system continues with *p* (piano) and *sfz* (sforzando) accents, with fingerings *1*, *4*, *2*, and *0* indicated. The fifth system starts with *sempre f* (sempre forte) and a first finger (*1*) marking. The sixth system begins with a *f* (forte) figure, followed by a *dim.* (diminuendo) and *p* (piano) section marked *pizz.* (pizzicato). The seventh system continues with *dim.* (diminuendo) and *p* (piano) figures, with *sfz* (sforzando) and *mf* (mezzo-forte) markings. The eighth system is marked *B* and *p* (piano), with a *cresc.* (crescendo) marking. The ninth system is marked *C* and *p* (piano), with a *cresc.* (crescendo) and *mf* (mezzo-forte) marking. The final system is marked *1* and *p* (piano).

## Violoncello II.

Viol. I. *p* *sf* *p*

*mf* *f*

*cresc.* *ffp* *cresc.*

1. *con fuoco* *trquillo* 2. *con fuoco*

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

*trquillo* *2* *p* *pfz* *p* *pfz* *p* *f* *con fuoco*

**D** *trquillo* *Viol. I.* *fz* *fz* *p*

*pfz* *p* *pfz* *p* *cresc.*

*f* *sempre f*

**E** *trquillo* *cresc.* *ffp* *dim.*

*Viol. II.* *dim.*

*Viola* *dim.*

*Viol. I.* *pp* *pp* *pp*

*cresc.*

**F**

*f sempre*

*f*

*poco*

*pizz. tranquillo*

*dim. - mf*

*dim. - pp*

*poco rall. a tempo*

**G**

*Viol. I.*

*arco*

*p*

*cresc.*

*sfp*

*p*

*pfz*

*p*

*mf*

*cresc.*

*f*

**H**

*sempre f*

*p cresc.*

*f*

*pizz.*

*dim. - p*

*arco*

*sf*

**I**

*mf*

*p*

*cresc.*

**K**

*2*

*sf*

*dim. - pp*

*cresc. mf*

*p*

*mf* *f* *cresc.*

*ff* *cresc.*

*f* *fp* *M* *sfpp*

*dim.* *ppp*

*cresc.*

*N* *f sempre*

*fp* *cresc.* *ff*

*Viol. I.* *Viol. II.* *Vel. I.*

*fz* *fz* *fz* *1* *p* *cresc.*

*f* *p*

*ff* *dim.* *pp* *f* *ff*

*Andante.*

*2/4* *p* *dol. assai* *10* *dolce*

*A* *4* *dim.* *p*

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*mf* *dim.* - *p poco* *pp* *cresc.* - *mf* *dim.* - *ritard.*

**B** *Poco animato.* *espress.* *cresc. ed accel.* *Viola* **C** *Tempo I.* *p dolce*

*p* *tr* *f* *6*

**D** *p* *pp* *2*

*cresc. poco a poco*

**E** *f* *poco dim.* - *mf*

*cresc.* - *f sciolto*

*pizz.* **F** *arco* *pp*

*dim.* *pp*

*cresc.* - *mp* *dim.* - *pp*

**G** *1* *3* *dolciss.* *pp* *perdendosi*

*smorzando* *pp* *ppp*

18910

## Scherzo.

Allegro ma non troppo.

arco  
p cresc. - - - - - f > p 3 cresc. - - - - -

1  
f > ff p leggiero

pizz. 1 mp Viol. I. f dim. 1 2 3 Viola arco p

**A** legg. pizz. 1 pp mp

arco 1 0 1 1 1 p cresc. - - - - - f > p cresc. -

ff

Viol. I. Viol. II. dim. Viola p

1 2 3

pizz. 1 mp arco p 3 cresc. -

Viol. I. dim. Viola Viol. II. 1 2

**B** p pizz. pp

arco 3 2 3 3 mp p pp 3 p

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*mp* *cresc.* *dim.* *f* *dim.* *e rallent. p* *a tempo* *p* *cresc.* *f* *p cresc.* *ff* *Poco più lento. con sordino* *p* *pizz.* *arco* *p* *mf* *pp* *f* *dim.* *p* *cresc. mf* *poco rall. a tempo* *f* *poco* *p* *sfz* *dim.* *p* *arco* *p* *mf* *pp* *p cresc.* *f* *dim.* *p* *pizz.* *1 accel.* *1* *2* *senza sordino* *Scherzo D. C. ma più moto e senza repetizione.* *Fine.*

Finale.  
Allegro.

*f* *mf* *cresc.* *f*

*p*

*fp* *cresc.* *f*

*fp* *cresc.* *f*

*p* *f* *p* *cresc.*

*pizz.* *f* *p* *pp* *più f*

*B* *cresc.* *mf* *p* *cresc.*

*pizz.* *mf* *p* *pp* *più f* *dim.*

*arco* *pp* *cresc.* *f* *p* *cresc.*

*C* *f* *pp*



Violoncello II.

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Violoncello II musical score, measures 1-10. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including crescendos, fortissimo (f), piano (p), and mezzo-forte (mf). Fingerings and bowings are indicated throughout.

**Larghetto.**

**D**

Viola

Violoncello II musical score, measures 11-14. The tempo is marked "Larghetto". The score continues with measures 11-14, featuring dynamics like *p dolce*, *cresc.*, and *mf*. A Viola part is also indicated.

## Violoncello II.

**E**

*p poco* *più* *sf* *p*

**Tempo I.**

*dim.* - - *e poco rall.* *pp* *f*

**F**

*pizz.* *f* *dim.* - - *p dim.* - -

*p cresc.* - - *fp* *cresc.* - -

**G**

*pizz.* *f* *p* *pp* *più f* *cresc. mf* *arco* *p*

*cresc.* - - *mf* *p* *pp* *più f* *dim.* - -

*arco* *pp* *cresc.* - - *f* *p cresc.* - - *f*

**H**

*pp*

**I**

*cresc.* - - *III<sup>a</sup>* *f* *p* *poco cresc.* *mf*

*cresc.* - - *f* *ffz* *f sempre* *p* *cresc.*

*f* *tr* *ff* *p* *cresc.*

*e rit.* *ff* *pp*

**Larghetto.** **Tempo I.** **K** *poco rall.*

*a tempo* *Viol. II.* *poco rall.* *a tempo* *Viola*

*dim.* *e poco rall. pp* *cresc.* *III<sup>a</sup>*

*f* *f* *mf*

*cresc.* *f*

*sempre f* *p*

*fp* *cresc.*

*accel.* *ff* *pesante*

